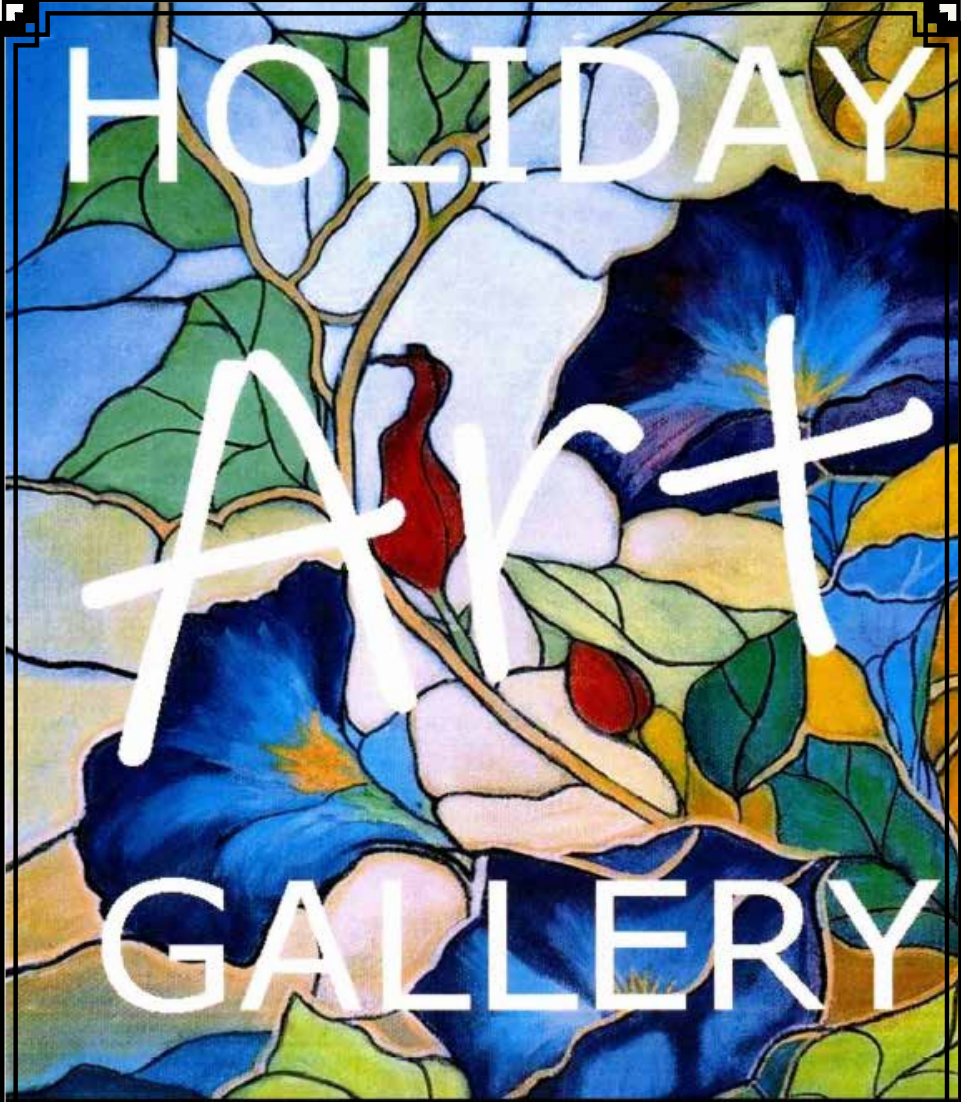




Buderim Craft Cottage Summer News

**HOLIDAY
ART
GALLERY**

3 Jan, 2025—12 Jan, 2025
9am—2pm daily
Buderim Craft Cottage

For all Art lovers on the coast, the Holiday Art Gallery is on again in January, 2025. The Gallery has a reputation for local, unique and affordable art.



The Buderim Craft Cottage is:

Proudly sponsored by the Sunshine Coast Council's grants program.

We acknowledge and thank the Buderim Foundation who have provided financial and material support for the Buderim Craft Cottage.

Issue 25: Dec 2024 Edition





EVENTS CALENDAR

JANUARY

Holiday Art Gallery

Friday 3 till Sunday 12
From 9am-2pm

3rd January
Sausage sizzle with live music 5pm-7pm

FEBRUARY

Atrium Gallery "Autumn Open Day"

Saturday 22 February 10am-2pm

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Jenny's Jottings



It was great news to hear from the Sunshine Coast Council in October that Buderim Craft Cottage's (BCC) application for funding of the Upgrade of Solar Power at BCC in the "Major Grants

Community Facilities August 2024" round had been successful. Amount Funded: \$10,000 (GST will be added to the amount funded where relevant). This will enable the instalment of a 19.8kW solar system and a roof access system for the maintenance of the system. It will be part funded by the Sunshine Coast Council with the remaining cost of \$14,962 funded by BCC. Council consent for the project has been given and instalment is scheduled for December 2024. Thank you, Sunshine Coast Council and our Grants Officer, Kay Weber, for your part in markedly reducing BCC's future electricity costs.

November saw two major events at the Cottage:

1. An Open Day on 9 November as part of the BWMCA Hall's Centenary celebrations. The Atrium Gallery displayed the 54 Spirit of Buderim Art Prize paintings. This was a joint event by the BWMCA and BCC. The artists depicted wonderful reflections of Buderim.

Congratulations to the Prize winners:

1st Trekkers on Buderim - James Stickland
2nd Buderim House – Anne Briggs
3rd Martins Creek Buderim Forest – Linda Blackwell
Voted People's Choice: Buderim House – Anne Briggs
Honourable Mention: Birds of a Feather – Barbara McIntosh

Many thanks to Roxxie Young and Ian McKaskill from BWMCA and BCC's Di Avilov,



1st Trekkers on Buderim
James Stickland



Barbara McIntosh & Anne Briggs, from BCC's Painting group, with their Spirit of Buderim Art Prize paintings Birds of a Feather & Buderim House.



Martins Creek Buderim, artist Linda Blackwell

Sheena Griffin and Painting Group members for making the Spirit of Buderim Art Prize happen.

There were demonstrations, displays and sales from many Cottage groups for the Open Day and it was a relaxing way to spend time talking to the public about what we do in our groups. Well done to all those who participated! Special thanks to the Fabric Art and Surface Design group who manned the Cottage kitchen for the day.

2. Christmas Fair on Fri 29 & Sat 30 November. A highlight of BCC's Yearly Events, showcasing beautiful hand-crafted items, perfect for Christmas giving. Thank you to all members who've spent hours and days working on creations for this event and are rostered on to bring it to fruition. Many thanks to the Patchwork, Needlework & Machine Embroidery groups who've combined to run the Fair's

Cottage kitchen, Fair Coordinators: Pat Reid and Karel Beech & Treasurer: Sheena Griffin.

The Management Committee are pleased that two people with skills and enthusiasm have answered the call to join the management team for the coming year for the two positions that are being vacated. We've received nominations for VP Property and VP Events & Promotion, from Margaret Woodgate and Michelle McGrath respectively. These will



Margaret Woodgate

be put forward at our AGM on 3rd December. Margaret (Calligraphy & Papercraft) has been a member of the Cottage's Gardening Group and assisted with sales data input on Fair days over the past two years. Michelle McGrath has taken on the roles of Group Treasurer for 4 years and Group Delegate for Needlework over the past year. We look forward to working with you!



Michelle McGrath

Many groups are now having their end of year Christmas break-up parties and will resume in January 2025. Dates for groups' first day back in 2025 will be posted on the Cottage website: buderimcraftcottage.com.au

Coming events:

The Atrium Gallery will be open 10am-2pm until Friday 20 December for those wanting last-minute gifts.

Holiday Art Gallery from Friday 3rd January – Sunday 12 January, open 9am-2pm daily. A sausage sizzle on Friday 3rd Jan 5-7pm with live music.

Wishing you all the very best for a happy and healthy time with your loved ones during the festive season. Remember to tell a few jokes to keep it merry! Cheerio for now.

Jenny Williams
PRESIDENT



*"Creativity is intelligence having fun" and
"Imagination is more important than knowledge,
because knowledge is limited!"*

Albert Einstein

Pottery Group



The Pottery Group took a break from the build-up to our Sculpture Garden Exhibition when, in September, we visited the Swell Sculpture exhibition at Currumbin on the Gold Coast. The quest for inspiration never stops! It was a fun day, starting at 7am when we boarded the bus. We split up on arrival into small groups and spent a satisfying couple of hours filling souls with beautiful objects both in the gallery and along the beach front. There was a festive atmosphere, glorious weather and plenty of



visitors. We popped into Picasso's on the way back where we found an irresistible choice of all-things "clay" for purchase.

The Sculpture Garden in October was again judged a resounding success, thanks to the large array of beautiful artworks, and in no small measure to the loyal followers who look forward to the showcase each year. Karel always comes up trumps with her magic ability to coordinate colour, size and the shape of the exhibits to best advantage. All members play a part – with Sarina in charge of the roster for the 9 days. While this Exhibition is Deidre's focus for months beforehand, she must also take credit for the homely ambience and busy vibe generated by the cottage kitchen that served visitors over the weekends.

Congratulations to all the dedicated potters who joyfully devote countless hours to their craft!



Silversmiths

The silversmiths recently wrapped up a highly successful and enjoyable exhibition, showcasing their incredible talent and hard work. Now, they're diving into preparations for the upcoming Christmas Fair, where their stunning creations are sure to shine.

With the festive season approaching, everyone is embracing the holiday spirit, eagerly looking forward to the fun and laughter of the silly season and a well-deserved break to recharge.



Wishing everyone a joyful and sparkling holiday season filled with cheer and creativity!



Calligraphy and Papercraft



Roll up, roll up it's showtime! Entries in the calligraphy section of the Brisbane Ekka did so well with Jenny Williams winning two first prizes with her well executed entries, and Anne-Marie

Dewar winning third prize for her entry titled 'Rumi Blessings'.

The much anticipated bookmaking workshop with tutor Dale Botha was held in October. The 12 participants enjoyed learning new skills which



can be adapted and used in future creative projects.

Our group have been busy creating sale items for the BWMC 100 Year Celebration and for the annual Craft Cottage Christmas Fair.



Creating together



Dale demonstrating gelli plate printing



The happy group

Valued Member of the Buderim Craft Cottage

In Memoriam GREG RUSSELL WUTH, died 19/09/2024



Greg was a much-loved member of three Buderim

Craft Cottage groups. Tributes from these groups follow: Words expressed by the Group Leaders of Mixed Media and Calligraphy & Papercraft and the Drawing group's tribute is in the form of photos.

Greg was the life of the party in our Wednesday Mixed Media Group. A talented and prolific artist with an infectious laugh and a heart of gold. We will always remember and miss Greg with sadness. He passed too early in life.

The Calligraphy and Papercraft Group is a great collection of personalities – we are as diverse as the artwork we create. But there is no personality greater than our friend Greg Wuth and his recent sudden death at the tender age of 61 years, has left a hole in our hearts and our Buderim Craft Cottage lives. Greg has been with the Calligraphy & Papercraft Group since 2010, and from the first moment, his delicious 'double bass' voice announced the arrival of someone

very special to the Cottage. His famous witticisms were never far behind – words were his passion and it's not surprising that calligraphy became a special way for Greg to communicate with the world. Greg had a mind-blowing capacity for creative thought which pushed his boundaries and artistic expression. He worked BIG – stories of his teaching our group to 'write' with a broom are legendary. He pushed us all to collaborate with the wider community, taking us out of our secure group bubble to share and exchange ideas. Greg was a tireless contributor

to our group and a great support and mentor for our members. His answer to any request for help was an enthusiastic 'yes' – he would always find space for you in his crazy busy calendar. And most of all, Greg Wuth was generous and kind - the world has lost a beautiful soul.

Jillian Bergman
Anne - Marie Dewar
Sarina Johnson



thought which pushed his boundaries and artistic expression. He



Fibre Art and Surface Design

Members of the Fibre Art and Surface Design group have been busy preparing both for the Christmas Fair and for our exhibition in May next year. The title of the exhibition will be 'Quote', so each participant has been thinking hard as to how to take a quote and turn it into a work of textile art. I know there will be some interesting results.

Chris Jefferson led us in a workshop exploring a process of how using the words of a quote can lead to an unrelated, but visually exciting piece of art.

Inspiration for art comes from many sources, with visiting exhibitions as one of the best. Group members were delighted with the Iris van Herpen exhibition at QAGOMA as well as the Sunshine Coast Natural Dyers exhibition titled "Conversations with Nature". For myself, I hope to get inspiration from a visit to the Ouroboros sculpture in Canberra.



Fibre art embroidered by Annette



completed design by Annette



Created by Roxanne Marie



tools for working on design



Roxanne's cards ready for the Christmas Fair



Workshop by Chris



Beautiful painted scarf by Roxanne



Developing the final design

Lyn Gooch: Valued Volunteer



Thank You morning tea group: members of Fibre Art & Surface Design & Silversmiths groups with Lyn in centre front



Lyn with the scarf gift she received at the morning tea

Unbelievable: Lyn Gooch has signed up for her 25th year as Group Leader for the Fibre Arts & Surface Design Group. Lyn is not slowing down either. She has an energy and enthusiasm for demonstrating techniques she has learnt over her artistic journey and she's fostering and implementing new ideas too!

Early life: Lyn spent her early years in Queanbeyan, NSW. Both her mother and grandmother were dressmakers, so she was immersed in fabric and design as she grew up. In Year 9 she sewed by hand a mini-skirt and later hand sewed her wedding dress. "I was always interested in art," said Lyn.



This keen interest led Lyn to do night courses at the ANU School of Arts, become Secretary and Treasurer at the Queanbeyan Arts Society, attend a print making studio in Canberra, be involved in Art Awards and complete a 3-year TAFE course in Showcard & Ticket Writing.

Career: Lyn worked as a teacher-aide in special education for 39 years, 20 of these were at

Maroochydore State High School, where she specialised in the art department for her students.

Joining Buderim Craft Cottage (BCC): In 1989 Lyn moved to Buderim with her second husband, Neville. In 1994, Lyn was enrolled in a university course on Textiles and her major in Silk Painting required her to look for a facility to steam her silk. BCC, at the time, had a Silk Painting and Embroidery group and she received assistance from them to steam her own silk.

She attended an Open Day at BCC where the Fabric Arts group welcomed her interest, so she joined in 1997. Lyn was mentored by Marg Gibbs and the group were happy to have her energy in their midst.

The name of this group has changed a number of times to incorporate felt, fabrics, embellishment and fibre art including paper. Now it's the Fibre Art & Surface Design (FASD) group.

Lyn also showed interest in joining the Silversmiths (SS) group in 1997, and, at that time, SS had the prerequisite of knowing how to solder silver. This led Lyn to doing a TAFE course on Silver. Lyn has been an active member of the





Silversmiths group for the last five years. Her daughter, Cherie Matheson, is currently SS Group Leader.

Lyn's thoughts as Group Leader: "I've learned all my life, I've tried everything. A highlight was when the group started having their own Exhibitions. When I first joined the Cottage,

the Atrium Gallery didn't exist. Our first exhibition was a Wearable Art exhibition. Chris Jefferson, a member of FASD group, has overseen many exhibitions and mentored group members with concepts and learning.

I always enjoyed getting to know tutors from a number of Australian states, notably Carol Wilkes and Svenja. I've known many artists for several years, and some visit our exhibitions."

Lyn advice: "All people are different. Be happy in what you're doing. Encourage every individual. BCC is a lovely organisation. I've seen lots of changes." Lyn's eyes light up as she says, "I just love art, any creativity. If you have an idea, you do whatever techniques work to get it."

What's happening now: There are

currently 36 members of the FASD group. There is Tai Chi offered before class begins. This started before Covid; videos were sent during Covid and there are now six people who are looking forward to this preliminary activity. FASD offers one or two in-house workshops per month; 10 members give workshops teaching techniques throughout the year.

Lyn and her husband, Neville, retired 8 years ago. They've three children, 8 grandchildren and 4 great grandchildren.

President's note: Lyn is amazing and, after 25 years, she is still fresh in her approach and inclusive in taking on new members. She is willing to take on new projects, such as joining the Sunshine Coast Art Trail this year where the FASD group were part of the Open Studios event in May with their exhibition Existence.

Lyn was instrumental in the development of BCC's Winter School. She sent a letter proposing to combine applications for funding to consider setting workshops at BCC for one time in the year.

During her art and craft journey, Lyn has enjoyed painting, drawing, life drawing, fashion design, print making, paper and fabric dyeing and uses this as inspiration for group activities.

We at the Cottage are in awe of the wonderful leadership and creative roles Lyn has given over her 27 years of membership. THANK YOU, Lyn, for your committed efforts and may you continue to grow in your artistic spirit and output and enjoy further Cottage friendships and success in the years ahead.



Christmas Fair

Despite the weather threatening attendance all weekend, the Buderim Christmas Fair was a resounding success! The community came together to support local artists and crafters, making the event a vibrant celebration of creativity and holiday spirit. While it was

unfortunate that the fair coincided with Black Friday, the enthusiasm and support from attendees proved that unique, handcrafted treasures hold a special place in everyone's hearts. A huge thank you to all who participated and made this event memorable!



Jenny & Karel enjoy the Customer Assistant role!



Early morning kitchen crew: Lou, Margaret & Yvonne



Sheila is ready for sales in the Kitchen, run by Patchwork, Needlework & Machine Embroidery groups



Margaret, Sheena & Sandy are on the job surrounded by beautiful paintings.



Margaret enters the Xmas sales data during the Fair



Karel, Sarina & Gaye ready for customers at a Sales Point



Sandy takes Karen's payment early in the day



Elaine & Jillian manning the Mixed Media area



The children think the sweet treats from Maxine at the Yarns & Fibres stall are cool!



Maxine, Gail and Bethany are happily between Yarns & Fibres & Calligraphy & Papercraft stalls



Silversmiths pandora of delights!



Patchwork & Fibre Arts have opened up their display space

Christmas Fair, continue ...



Glens and May happily mining the Needlework & machine embroidery stall



The Photography display, Ian back left & Fiona & Phil in front



Bethany enjoys checking out the Pottery pieces



Mixed Media

The CHRISTMAS FAIR setup was a stunning success, showcasing a variety of beautiful artwork for sale. Countless hours of dedication and skill went into creating this incredible display.

On 9th November, the Cottage joined in the festivities for the Buderim War Memorial's 100th Birthday celebrations, including the Spirit of Buderim public art exhibition in the Atrium. Kudos to our Mixed Media members who contributed their amazing work!

Ali Gillett's workshop on creating a "30 Minute Masterpiece" was a fantastic experience, introducing us to a fresh and exciting approach to art. We look forward to welcoming Ali back in 2025 for another inspiring session.

Chris Desbien also delighted us with in-house workshops that were both enjoyable and invigorating. A big thank you, Chris, for sharing your expertise!

We wrapped up the year with our final meeting and break-up party on 23rd November, featuring a delicious spread of food. It's clear we have

some amazing chefs in the Mixed Media group!

As the year winds down, our final day will be Thursday, 12th December, with a fresh start on Monday, 20th January 2025.

Wishing everyone a very Merry Christmas and a Happy New Year. Enjoy your well-earned break!

Jillian



Drawing

The drawing group has had a very pleasant slow-paced year. We have drawn a variety of wondrous and varied works of nature, nurture and adventure. Drawing is just fun. Everyone should try it sometime in their life, go on, grab some paper and a pencil, and try it today.

Sadly, this year is nearly ended, so on behalf of the Drawing group, I would like to wish all Cottage members and their loved ones, a very Merry Christmas and a Safe and Happy New Year.

Be Happy.

Sarina



It is only by drawing often, drawing everything, drawing incessantly, that one fine day you discover, to your surprise, that you have rendered something in its true character.

Camille Pissarro

This and That

Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 20 February 2025. The next newsletter, the Autumn edition will be published the first week of March 2025. Please include your name, group, and a contact number.

And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
highly valued

thank
you!



Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

Would you like to learn more about the Buderim Craft Cottage?

Visit our [website](#) &/or Like our Facebook page and Instagram

