

'SPIRIT OF BUDERIM' ART PRIZE

BWMCA
BUDERIM WAR MEMORIAL
COMMUNITY ASSOCIATION

**Buderim
Craft Cottage**
Art and Craft Centre

**SC
ART**
SUNSHINE COAST COUNCIL

BWMCA and the Buderim Craft Cottage are hosting an Art Prize commemorating the 100 Year Buderim War Memorial Celebration.

Local artists with reflections of Buderim are encouraged to participate.

Entry is free

Medium: oil, acrylic, pastels & Watercolour

Entries Close: 13 October 24



- 1 \$500.00
- 2 \$250.00
- 3 \$100.00



Visit website for T & C's

MORE INFORMATION

07 54477 0944 

www.bwmca.com.au 

1 Main Street, Buderim 

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SCAN THE CODE OR VISIT OUR WEBSITE AT
[HTTPS://WWW.BWMCA.COM.AU/SPIRIT-OF-BUDERIM-
ART-PRIZE](https://www.bwmca.com.au/spirit-of-buderim-art-prize)



The BWMCA website now features all the details about the Art Prize, which can be found here: <https://www.bwmca.com.au/spirit-of-buderim-art-prize>. You can also access this information quickly by scanning the QR code on the flyer.

The Buderim Craft Cottage is:

Proudly sponsored by the Sunshine Coast Council's grants program.

We acknowledge and thank the Buderim Foundation who have provided financial and material support for the Buderim Craft Cottage.

Issue 24: Sept 2024 Edition



EVENTS CALENDAR

SEPTEMBER

14 Spring Open Day Atrium
Exhibition

OCTOBER

12 – 20 The Sculpture Garden
Pottery Exhibition

25 - 27 Silversmiths Exhibition

NOVEMBER

2 - 10 - Spirit of Buderim Art Prize
paintings displayed in Atrium
Gallery

9 - BWMCA Hall 100 year
Celebrations (Cottage open
9am-3pm)

29 & 30 - Christmas Fair

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” *“Art is the
highest form of
hope.”* “

Jenny's Jottings

President's Update



Thank you to all those who came along to the Art Expo in August. An inviting painting display in the Atrium Gallery provided a feast for the eyes, and it was made successful by the Painting Group's wonderful organisation and participation and the support of the public and Cottage members.



There's another exciting painting event still to come....

The BIG NEWS is that to celebrate the Buderim War Memorial Community Assoc (BWMCA) Hall's Centenary, on 9 November 2024, the Spirit of Buderim Art Prize has been launched!

Calling all artists: those in the Cottage and other local artists to participate by painting your reflections of Buderim.

BWMCA and Buderim Craft Cottage (BCC), have collaborated to host this artistic event. Thanks to Di Avilov and Sheena Griffin from BCC and Roxxie Young and Ian McKaskill from BWMCA for assisting in this task.

Entry is free. All details are on BWMCA's website & Facebook page and a link to the information will also be on BCC's website.

- 1st Prize: \$500
- 2nd Prize: \$250
- 3rd Prize \$100

And a People's Choice Prize.

The top 50 paintings will be selected by the public from photos of the paintings submitted online. Yes, you can vote for your favourite painting online.

These 50 paintings will be displayed at the Atrium Gallery at Buderim Craft Cottage a week before and a day after the Hall celebrations. Prize winners will be announced on Saturday 9 November 2024 at 3pm.

Plan to enter The Spirit of Buderim Art Prize. This is a chance in 100 years to be part of a great creative community event!

There will be much happening in the Cottage and BWMCA Hall precinct to commemorate the Hall's Centenary on Friday night 8 November and during the day & night on Saturday 9 November. Mark the dates in your diary. There will be a full program of events from BWMCA available soon.

The Cottage will be open on Saturday 9 November from 9am – 3pm with most groups having a stall to display / demonstrate / sell items. The kitchen will be selling food and drink. We need a Cottage group, or 3 members from different groups to form a sub-committee, to manage the kitchen on the day. There's plenty of written information and verbal support from previous managers of Fairs available to make the job easy. Please let me know of your interest as early as possible by email: president@buderimcraftcottage.com.au

Speaking of the kitchen, it was decided by the Management Committee to allocate the money received from Jan Grady's bequeathment,



\$42,000, to improving the kitchen facilities. Deidre Phipps (Pottery) and a small team of interested professionals from our Cottage membership are assisting with the kitchen design. The planning is in good hands and will progress over the coming months.



The Cottage Gardening Group, consisting of Gordon Reddek (Photography), Margaret Woodgate & I (Calligraphy & Papercrafts), love our get togethers at 3.15pm on the fourth Friday of every month. A group from the

Buderim Garden Club also meet at the same time to tend the BWMCA Hall gardens. They are helpful with garden advice, and we are planning to plant some new plants in place of the heliconias which are now taking over a section of the front garden.

The gardens around the Cottage are a beautiful feature of the time we spend in the courtyard at the Cottage. Any members interested in coming along for an hour of gardening and refreshments

afterwards are very welcome to join us.

At this time of year there is a call out for some new people on the Management team. Our AGM is on 3rd December, and we need nominations for two positions on the executive very soon: VP Property and VP Events & Promotions. Please let me know of your interest and any questions you have regarding the positions. We have a great team at the moment and thank Karen Doyle (Patchwork & Needlework) and Joy Varney (Fibre Art & Surface Design) very much for their wonderful contributions in their respective positions. Karen will continue in an important administrative role as Bookkeeper. Our current Bookkeeper, Glenys Everson (Machine Embroidery, Patchwork) is retiring after spending over 10 years in the role. Wow, such a great effort.

Andrea Douglas (Life Drawing), our terrific Minutes Secretary, will also be leaving. We'll miss you Andrea but thank you to Anne-Marie Dewar (Calligraphy & Papercrafts) for her willingness to step into this position.

I am truly grateful for the amazing supportiveness of the Cottage membership!

I wish you all the best in your creative journeys and friendships made at the Cottage.

Cheerio for now.

Jenny Williams



"The object of art is not to reproduce reality, but to create a reality of the same intensity."

Alberto Giacomett

Pottery Group

All Fired Up!



mystery of the outcome of a Raku firing.

We were joined by the ladies of the machine embroidery group earlier the same month for a fun morning tea to raise funds for the Cancer Foundation.

We have been on an experimental journey. Saggar was the next technique. New to most



of us, we prepped our pieces by burnishing them, and on "D Day" clad them sparsely in various dyes of nature including sea salt, sea weed, banana skin, sawdust, copper wire etc. etc. Then a loose cladding in aluminium foil, the gas kiln outside fired to 750 degrees – and "Voila"! Many breathtaking surprises and some disappointments that a revisit of the process the next week turned around.

Our showcase, Sculpture Garden Exhibition, is on from 12th to 20th October. Full steam ahead – and all will be welcome.

A Raku firing on 25 June was a great team effort. The "frontline" girls, suitably kitted out in protective clothing (as best as possible) were supported by a strong contingent, keen to both observe and help with this wondrous event!! The fire in the gas kiln was fierce, and newspaper packed in metal dustbins was set ablaze to receive the fired pieces from the red-hot kiln, having been carefully manoeuvred using long handled tongs. The biggest treat was the unbridled delight when the beauty of the pieces was finally revealed after being hosed down on the wet ground. Such is the



Introducing Josie McInnes

VALUED MEMBER OF THE BUDERIM CRAFT COTTAGE

Josie van Beers was born in Alexandria, Egypt, to an Italian mother and a Dutch father. Language at home was French.

A colourful lady with all the eccentric qualities to fuel an irrepressible need, (from a very young age), to paint.

Due to the war, Josie went to boarding school in Holland where she was able to indulge in her passion at art school on Saturday mornings.

Life's journey took her to London next, and to night classes at the Chelsea Art School that further developed her now considerable artistic flair.

In the 1960's the young lady, now an accomplished artist with a penchant for portraiture, arrived in Australia from whence she moved to New Caledonia to work as an interpreter/translator (French to English). Her recollections of this period are of the wonderful display of coral and reef fish – simply a feast for an imagination that was always conscious of the relationship between colour, form, movement and beauty.

Back to Sydney, where Josie earned her keep by typing theses for students at the University during the day and attending art school at night. This endurance earned her the opportunity to enrol at the University as a full time student, entering at the 3rd year level and completing the course a year later.

Josie McInnes, now married with a young son, Tony, relocated to the Sunshine Coast in the 1970's where, in her words, she

had “plenty of time” to indulge in her artwork. Josie and her husband owned the iconic Big Pineapple and in 1983 they had the pleasure of hosting the young Royals Charles and Diana.

It was in Buderim that Josie was first introduced to pottery. Her friend and neighbour, the late Jean Cameron, was a founder member of the Buderim Craft Cottage and Josie painted her portrait. Jean encouraged her to join the pottery group and ever since Josie's artistic skills have brought delight.

Her amazing hand built sculptures have a cultural, historic European flair and her works are treasured by collectors in Queensland and beyond. Josie is justifiably proud of the award she received from Immanuel College – “Artisan in Focus”. She still paints, mainly oils and acrylics, and is also a member of the Life Drawing group at the Cottage.

Any given Tuesday, with few exceptions, Josie can be found at the pottery group's meet. Same table, BRT clay on the turntable and a well proportioned hand drawn sketch of her current project within sight. It's just the way it is! An oh-so-valued and admired friend and doyen.

Thank you, Josie.



Needlework/Lace Group

The needlework/lace group has had a busy year so far with many projects completed and new ones begun, with some fun along the way. Our congratulations go to Deborah for all her tapestry stitching that became a wonderful, framed picture. Well done Deb.

Our exhibition, combined with patchwork and machine embroidery, was a busy 9 days [and more]. The efforts of all who contributed in any way are much appreciated by the group. There was a wonderful display of these three forms



We look forward to a weekend of community stitching very soon and many people are already working on our three items for the Christmas Fair.



of creativity, and many items were sold. The destash was also very popular.

Recently we have celebrated [with delicious morning teas]

Happy creating and stitching everyone.

World Embroidery Lyn

Day as well as special birthdays for Jenny and Karen.

The Community Cards Project has continued this year – again, thank you to all who stitched for this worthy cause.

Workshops are a fun activity for the needlework group. Betty's Jacket was a weekend of stitching plus some preparation. Thank you to Betty for your inspiration. Many wonderful jackets have already been completed and are being worn with pride. Karen [and others] also completed a winter school project, a beautiful cushion featuring Jenny Clouston's "Gumnuts With A Twist".



Kay Weber: Valued Volunteer



There is a volunteer in our midst who's put her hand up to take on a myriad of roles within the Cottage over the past 10 years. From the moment she joined the Life Drawing group in 2014, Kay Weber answered the call to take on a voluntary role.

Kay's joining the Cottage story:

"Ron and I retired in Buderim and I was having a picture framed at Art Nuvo and they said 'Do you know about Buderim Craft Cottage?' I couldn't believe they had Life Drawing (LD) at Buderim Craft Cottage (BCC). I had to drive half-way across Melbourne, where we just came from, to get to a life drawing class. Soon after I joined LD, Group Leader, Judy Kindness, emailed that the Group Treasurer was resigning and LD couldn't continue without a Treasurer. I'd joined a group just down the road and they might have to wind up!" So, it transpired that Kay served as Group Treasurer of LD, a position she held for three years. During 2017-2018, Kay was then Group Leader of LD and LD's Group Delegate on the Management Committee.

In 2017, Kay also became involved with Winter School (WS) organisation, when Elizabeth Shirley was WS Coordinator. At that time, the registration system was managed manually, and promotion was reliant on the printed brochure. Through a comprehensive report to Management, the 2017 WS Committee recommended some renewal of the processes of registration and promotion for future Winter Schools. As Coordinator for 2019 WS, Kay tackled the task of setting up an on-line booking and taking advantage of digital promotion opportunities.

Kay was born and bred in Nambour and trained in Brisbane as a primary teacher and teacher of deaf children. A highlight of her 15-year career as a teacher of deaf children was to work with some of the first children in Queensland to receive cochlear implants. Kay recalls, "The

cochlear implant surgery was ground-breaking and opened up new possibilities for young profoundly deaf children. Working in that setting was both challenging and exciting."

Her husband Ron's study and work in computer management information systems took them to many places: Minnesota, Canberra, Brisbane, Melbourne, and Johannesburg. Kay and Ron have two daughters, Amy and Georgia. Ron has been a major supporter in many aspects and, reflecting on 2019 WS, Kay smiles as she says, "He

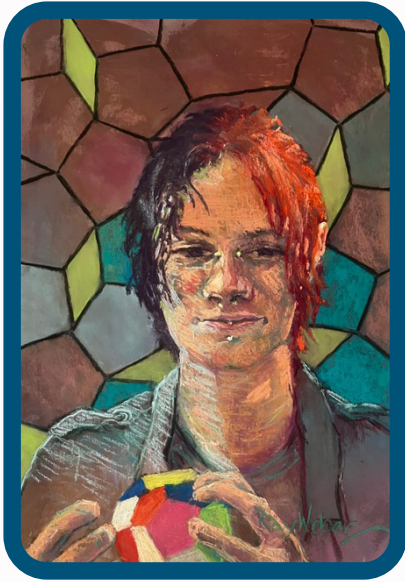


did the most wonderful budget spreadsheet and also willingly assisted in cleaning tasks at the end of WS days."

From 2019-2022, Kay was elected to the BCC's President's position and, as it transpired, became the "COVID President". A challenging time: "Every morning I'd make my coffee, eat my Weet-Bix, look at the latest government decrees regarding COVID and work out what to do at the Cottage to support Queensland Health's requests. There were times when I felt my role might be better described as policewoman than President and I was ever grateful for the strong support given me by both management and membership and the general willingness to operate differently when we were required to do so."

It is a testament to Kay's able leadership, along with the Management Committee, that the Cottage's membership and activities traversed the COVID period well. Kay kept an Art Journal from mid-March 2020, when the World Health Organisation declared the pandemic, and has finished it just recently after contracting COVID in July 2024 and is now a "COVID survivor".

During Kay's Presidency, she took on the



roles of Grants Officer and Fair Coordinator when they became vacant. Thankfully, Pat Reid volunteered as Fair Coordinator in 2023, along with her team of Karel Beech and Deidre Phipps. Kay continues to do her stellar work as Grants Officer, making successful

until retirement. She currently enjoys using charcoal, pastels and watercolours. Figurative, portraiture, still life and botanical work drawn from life, rather than photographs, are what she loves to feature in her art.

Kay has found the most rewarding aspect of being a volunteer is that it takes you outside your group to meet people with many and varied interests. Here's Kay advice to anyone considering a volunteer role at the Cottage:

“Always be open to new ideas and to change because that's what organisations must do in order to thrive. I think Winston Churchill summed up this sentiment when he said “To improve is to change; to be perfect is to change often.”

submissions to the Gambling Community Benefit Fund and the Buderim Foundation, which enabled BCC to proceed with improvements such as the concreting of the courtyard and purchasing a defibrillator. Kay is currently the Coordinator for the 2025 WS and, along with her WS team, is planning a program of wonderful creative workshops for next year's July event.

The Management and all Cottage members thank you wholeheartedly, Kay, for your past and present valued endeavours for BCC's administration and salute the commitment, diligence and friendly manner which you bring to your roles. We wish you much fulfillment and pleasure in your continuing artistry within the LD group.

Kay has been passionate about drawing since childhood, but it remained a spasmodic pursuit

Interview with Jenny Williams, 31 July 2024.



Spring IS IN THE AIR

Spring is in the air - Word Search

Let the beauty of spring awaken your imagination—discover the words that bloom with the season!

THE WORDS COVERED IN THIS PUZZLE ARE:



- | | |
|--------------|-----------------|
| 1. Bloom | 13. Daffodils |
| 2. Blossom | 14. Rain |
| 3. Renewal | 15. Warmth |
| 4. Fresh | 16. Chirping |
| 5. Budding | 17. Butterflies |
| 6. Rebirth | 18. Meadow |
| 7. Sunshine | 19. Pollen |
| 8. Flowers | 20. Tulips |
| 9. Garden | 21. Vibrant |
| 10. Growth | 22. Breeze |
| 11. Greenery | 23. Awakening |
| 12. Sprout | 24. Equinox |

Calligraphy and Papercraft



Winter is nature's time for slowness and rest. Some animals hibernate and many plants slow down and stop growing. However, winter, for our calligraphy group was the opposite. There was a huge amount of activity and creativity.

Our group is fortunate to have several members who are experienced calligraphers and willing to teach newer members. Yvonne Reed taught Italics, a beautiful style developed during the Renaissance in Italy. Noreen Prendergast taught Uncial, a script written entirely in capital letters, dating from about the fourth century A.D. It's rounded letters make it particularly pleasing to the eye.

Several members prepared entries for the Ekka calligraphy section. Margaret McGinnis set interesting challenges for those wishing to improve their calligraphy.

Annie Felton, one of our newer group members, taught Zentangles. She described Zentangles as "just doodling, but with purpose". Annie's wonderful workshop showed us how to create basic Zentangle patterns and how to play around with these to design our own patterns, filling negative space and shading.

An acclaimed calligrapher from Melbourne, Gyounghee Lee (Hee), led a weekend workshop titled Monoline Magic. Monoline is such a good lettering tool especially when starting calligraphy. Hee took us through some traditional letter forms, such as Italic as well as some fun typefaces using a monoline nib. Participants created pages that were mounted in a miniature concertina book.

Advance notice of a workshop coming up during Spring:-

'Bookmaking' with Dale Botha

This is a two day workshop. Saturday and Sunday 19th and 20th October 2024.

Dale Botha is an international digital artist. Her work has been exhibited in Italy, Portugal, Turkey, USA, and UK. Exploring mixed media art, making art journals and sketchbooks has been her passion for over 40 years.



For further information contact the Calligraphy and Papercraft group leader at:

annemariedewar@gmail.com

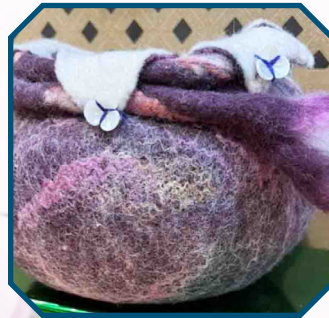
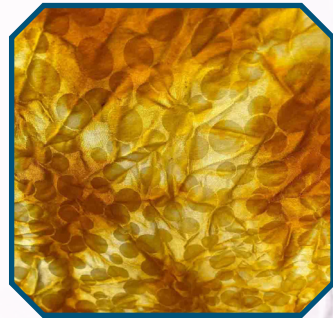
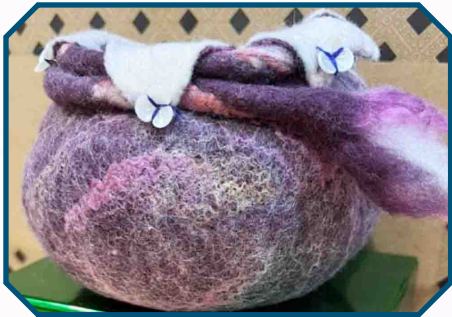


Fibre Art and Surface Design

Our group is always experimenting with new techniques and processes. During the past few months, we have been busy felting. Felting is when a bunch of wool fibres are rubbed and agitated to interlock the fine micron spikes thus creating fabric which can be manipulated in many ways. So, we made vessels with traditional felting; scarves with Nuno felting; and little birds with needle felting.

We also had an exciting dyeing workshop using ice as a slow melting dye medium. This involves letting the dye percolate through to the fabric underneath.

Finally, we had our Big Morning Tea in conjunction with the Silversmiths. A very good time was had, with a very lot of fine dining, raising \$700 for the Cancer Council.



Life Drawing and Portraiture welcome new leader and treasurer

Life drawer and former graphic designer Wendy Cooke, will become leader of the Life Drawing and Portraiture Group from October this year.

For Wendy, life drawing and portraiture have been an inspiration for the past 20 years. Wendy took up the art form after raising her family and building a successful career in design in New South Wales.

“Every session is different: never boring. To me, the human face and figure are really the essence of life,” she says.

“Life drawing and portraiture require an understanding of light and form, and an artistic sense of what appeals to the eye. It’s also wonderful to see how members of the group approach the same subject. Each interpretation is so different.”

Wendy will pass the treasurer’s role on to pastellist and portrait artist, Vanessa Thomas. Vanessa, who has just joined the group, is also treasurer of the Pastel Society of Australia.

Wendy paid tribute to outgoing group leader, Andrea Douglas.

“Andrea has worked tirelessly for the group over the past two years - even working for us while recovering from surgery. Thank you Andrea for your wonderful contribution.”

Join the Group!

Calling all artists who love the challenge, thrill and joy of drawing the human form and face. Buderim Craft Cottage’s Life Drawing and Portraiture Group sessions have vacancies for new members.

The Life Drawing sessions run every Monday from 1.00 pm to 3.30 pm. Sessions cost \$20 per person, which covers a professional model. Sessions use



NEW LIFE DRAWING AND PORTRAITURE GROUP LEADER, WENDY COOKE.

nude models to fully appreciate

the human form. Poses range from two minutes to one hour. For membership enquiries, contact Wendy Cooke on 0472625426.

Portraiture sessions use a mix of professional and amateur models and photographs as subjects. Professional model sessions cost \$20. Models are clothed and assume the same pose for the entire session. Members are encouraged to explore different techniques and also seek inspiration from famous artists. Members are not restricted to portraying the human face alone. The group meets at 12.00 pm to set up for a 1 pm start. Sessions finish at 3.30 pm. Intending members can contact Dee Roy on 0419806663.



Mixed Media

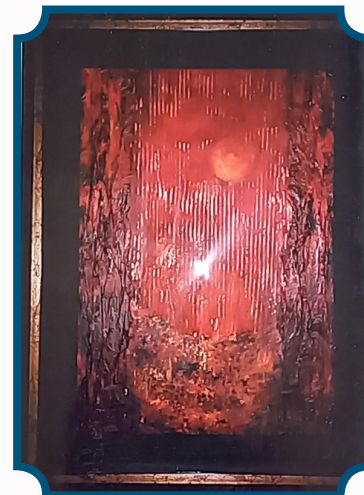
MIXED MEDIA ?

.. describes 'artwork which more than one medium or material has been employed (assemblages, collage and sculpture etc)'.

The first artwork to be considered mixed media is Pablo Picasso's 1912 "Still Life with Chair", which used paper, cloth, paint and rope to create a pseudo-3D effect.

Our MM Group gives members the freedom to choose which ever medium, or mix, they wish to use in order express their own creative and original ideas through their art. A group of talented artists who never cease to surprise me.

Jillian



UPDATE

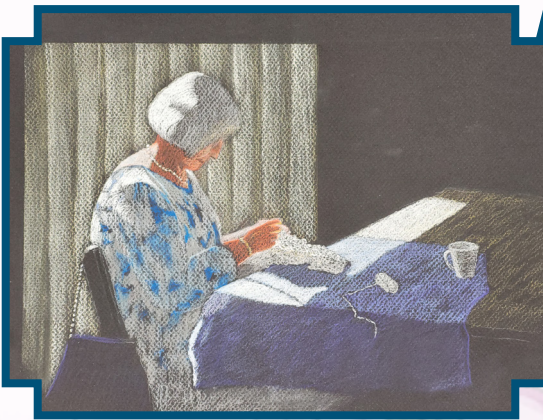
OUR 'OFF THE SHELF' EXHIBITION HAS BEEN CANCELLED THIS YEAR AND WILL OCCUR BIENNIALY FROM THIS MOMENT IN TIME.

IT WILL BE A BIGGER AND BETTER EVENT OCCURRING EARLY SEPTEMBER 2025.

Drawing

“THE WORLD ALWAYS SEEMS BRIGHTER WHEN YOU’VE JUST MADE SOMETHING THAT WASN’T THERE BEFORE”

- NEIL GAIMAN



*The Pencil is a tool to draw poetry.
It captures images, via our eyes,
To brings pleasure to our soul,
nourishing and enriching our hearts.
Drawing, is moments of beauty on paper.
We are enriched by the view.
Sarina*

This and That

Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 20 August 2024. The next newsletter, the Spring edition will be published The first week of September 2024. Please include your name, group, and a contact number. And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
hugely valued

thank
you!



Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

Would you like to learn
more about the Buderim
Craft Cottage?

Visit our [website](#) &/or Like
our Facebook page and
Instagram

