

MM

Brush and Beyond

ART EXHIBITION
Fri 14 June— 9.00am—7.30pm
OPENING NIGHT Fri 14th 5pm—7.30pm
Sat 15 + Sun 16 June— 9.00am—4.00pm
Buderim Craft Cottage 5 Main St, Buderim

We warmly invite you to join us for the official opening of our 2024 Mixed Media Exhibition, "Brush and Beyond," on Friday, June 14th, at 5pm. Enjoy refreshments and live music while admiring stunning artwork by local artists. Cr Ted Hungerford will officiate the opening ceremony at 5pm. We hope to see you there for a delightful evening! Feel free to arrive earlier, as we are open all day Friday from 9am to 7:30pm. Please RSVP if you plan to attend the opening.



Events Calendar

June

Mixed Media Exhibition

14 – 16 June: 10 am – 2pm

July

Needlework, Patchwork and
Machine Embroidery Exhibition

19 – 26 July: 10 am – 2pm

August

Art Expo Painting Exhibition
9 – 18 August

September

Spring Open Day Atrium Exhibition
14 September

Mixed Media Off the Shelf sale
21 September:

October

The Sculpture Garden Pottery
Exhibition
12 – 20 October

Silversmiths Exhibition
25 - 27 October

November

Buderim Christmas Fair
29 & 30 November

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— ALBERT EINSTEIN

Jenny's Jottings

President's Update



The Fibre Art & Surface Design (FASD) Exhibition, Existence, 18-26 May, has proved very popular and has showcased some wonderful thought-provoking items relating to the theme of Existence.

For those of you who saw it I'm sure you'll agree the artistic talents of the FASD group, who started their designs two years ago, were creatively outstanding. Congratulations to Lyn Gooch and all participating members of FASD who've worked hard to produce an exceptional event which was part of the Open Studios in the Coastal Central Art Trail this year.

Note in your diaries the next Exhibition in the Atrium Gallery will be hosted by the Mixed Media group. It is titled Brush and Beyond and runs from Friday 14 – Sunday 16 June from 9am – 4pm daily. Opening night is Friday 14 June 5.00-7.30pm.

At the May BCC Management Committee meeting consideration was given to the bequeathment left to BCC, by Jan Grady, of \$41,333.87. It was decided that the cost and



benefits of building a verandah on the south side of the Cottage would not be viable and that other options in keeping with the spirit of the bequest be investigated. Further discussion led to a consensus that the bequeathment could be used to upgrade the kitchen area. Jan was a very social person, and it was thought that improving the area where she spent a lot of time and enjoyed the social events connected

with the kitchen would be a fitting tribute to Jan. A plaque thanking her for financing the kitchen area renovation will be erected upon completion of the work.

The BWMCA hall, adjacent to the BCC, will be 100 years old in November this year. A number of events are being organised to celebrate the centenary on Friday night 8 November & throughout the day and night on Saturday 9 November. The sub-committee



organising the celebrations are finalising their plans soon. The Cottage is sure to be involved so mark the dates in your diary. There'll be lots of community involvement and it will indeed be a celebration!

Kay Weber (Life Drawing) has graciously taken on the role of Winter School Convenor for the 2025 Winter School. Along with her husband, Ron, and her Winter School team: Di Avilov & Jane Pinder (Painting), Wendy Cooke & Lisa Gregg (Life Drawing) and Sue Dingle (Mixed Media) work has begun on finding tutors for next year's series of art and craft workshops.

Any suggestions for proposed tutors and workshop topics are appreciated, but please tell Di as soon as possible



as tutors are being contacted now. E: diavilov@gmail.com

As BCC is a community organisation, I'd like to finish with a reference to an apt piece from the Existence exhibition: Symbiosis by Sue Andrew. A photo of her work is included here. Sue's description:

My hanging is about being and existing in community. Being different but being able to fit in with the others.

Because we are all worthy and each has their own space, we can coexist without fear or retribution for existing.

Cheerio for now.

Jenny



Pottery Group

Art and inspiration! The Pottery team are hard at it, preparing sculptures for our annual showcase, The Sculpture Garden.

Deidre is back from her much anticipated visit to cultural Japan – and, true to form, her enthusiasm is being passed on.

Deidre attended an International Clay Event in Gulgong, where many world-renowned tutors shared their skills and knowledge.

How lucky we are to draw benefit from Deidre's experience.



Mixed Media

Printmaking techniques

A demonstration to show dry point etching and collagraph plate printing was presented by Carmel Campbell.

Pre-made plates were inked, wiped back, and printed with her portable printer to show the delicate process involved in this Fine Art.

Thankyou Carmel for your time and effort.

What's happening with our Wednesday group? Meet a few if them..

The Wednesday Nighters don't waste any time at all producing beautiful artwork.

Shelley Novello is working on her new one for our exhibition in June. Shelley is inspired by her deep appreciation of the environment. She draws and paints mainly Botanical subjects.

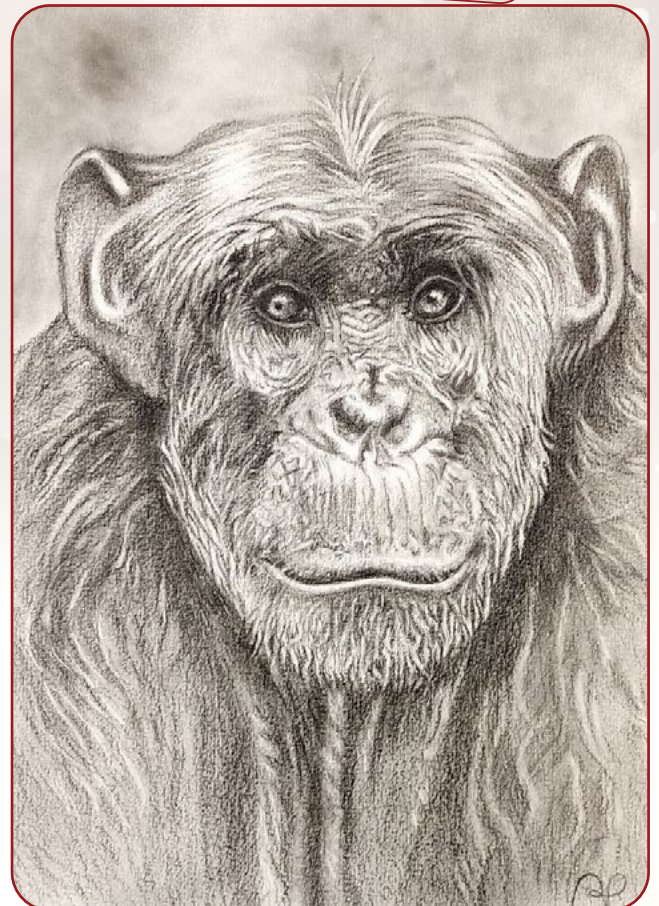
Sara Hope has created another 'magical realism' painting with a happy circus theme. Sara is a prolific painter who draws inspiration purely from her imagination. We are all eager to see each new one evolve.

Solé Paez is a skilled artist who produces a variety of mixed media and drawings.

Her latest drawing of the gorilla is friendly and she named him 'Pierre' .

Sabrina Klinger eagerly explains her design for her next mixed media painting.

Jillian





Hello and welcome to winter

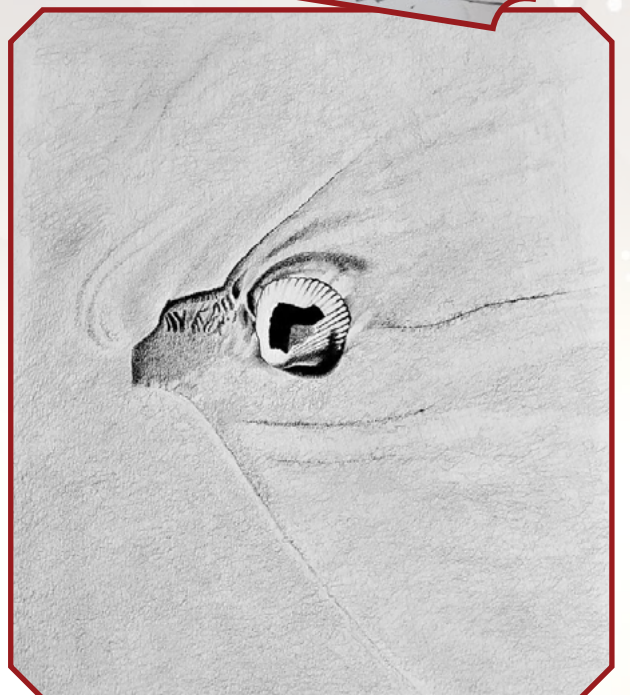
It is always a delight to come to drawing on a Thursday morning. No pressure to achieve masterpieces, just a warm, friendly, like minded group of people who enjoy drawing.

It's been fairly quiet on the home front so our group will just let our drawings speak for themselves.

Sarina



*"Painting
is poetry
that is seen
rather than
felt, and
poetry is
painting
that is
felt rather
than seen."
Leonardo da
Vinci*



Maxine Saunders: Valued Volunteer



As we enjoy our art and craft sessions throughout the year, there are dedicated people in the background making sure the wonderful facilities at our disposal are in ship-shape order. For 6 years, between 2016-2022, Maxine Saunders was one such person. She took on the role of the Cottage Maintenance Officer. She organised and monitored the work of trades people for essentials such as cleaning, pest control, plumbing and electrical maintenance, gardening and painting.

Here's Maxine's joining the Cottage story:

I had a stroke in 2005 and wasn't able to go back to my Couriering job. I had no reason to get out of bed. I saw an ad in the local free paper in 2008 for a Calligraphy and Needlework Exhibition. I hopped in my car and went. Johnny Mac from Calligraphy wrote down my name and phone number. Jean Harding was on a stool doing Needlework and showing me what she could do. "I want to learn that." "You'll have to come on Wednesday then." Rob, my husband, nagged me to go. When I arrived, everyone was chatting, and Jean said "Hello" and left the room. I sat down and someone said "That's my chair". I sat in another chair "That's mine," someone said. I wanted to run away. Jean then came back with a membership form signed and seconded and I joined! John Gritton from Calligraphy invited me to come so I was a member of both Needlework and Calligraphy for 10 years.

Despite Maxine's initial "you're sitting in my chair" introduction to the Cottage, she says her

first impressions were "The Cottage was like a family, and it felt like a big hug". Now she enjoys most of the people. Some new people want to learn a specific skill and then they move on.

Over the years Maxine has assisted in other roles such as Purchase Officer for Calligraphy, Kitchen Assistant to Sylvia Figg for Winter Schools and Fairs, Management Committee Delegate and driving elderly members to weekly group meetings.

Her interest has moved to two other groups: Yarns and Fibres, of which she is currently Group Leader, and the Atrium group. "I'll knit cardigans.... anything, but my piece de resistance is socks!"

Where did you learn to knit? "Mum made all our clothes and knitted. We lived on a farm where I grew up in Horsham, Victoria. At 5 years of age, I said to Mum, "I wanna do what you're doing – knitting."

Maxine and her husband, Robert, lived in Melbourne for most of their working lives. Maxine's favourite job was as a telephonist at RMIT for 22 years.

Why did you move to the Sunshine Coast? "Rob worked for Qantas on the tarmac as a terminal foreman in all kinds of weather and said when he retired "I want to live where it's 25 degrees every day and close to an airport."

If you could invite three people to dinner, living or otherwise, and give them a gift who would it be & what would you give:

- The Queen “Lizzie”: one of my elegant shawl wraps
- Jimmy Stewart: a big kiss
- Dolly Parton: a sparkly, glimmery vest made with gems

there. If you need socks for winter, you can't go past her colourful, stylish, hand-knitted sock masterpieces!

Interview by Jenny Williams on 12/04/2024

Maxine’s three favourite things in life:

1. Knitting and crocheting: “If I lost the Cottage, I’d be pretty empty”
2. Family
3. Friends

Maxine’s three thoughts on life she’d like to share:

1. Don’t ever say “No, I can’t do something (that I want to do!)”
2. Good manners don’t cost anything
3. Love the people who are in your world. Don’t take people for granted.

Thank you, Maxine, for giving your time and effort as Maintenance Officer and with the other roles you’ve taken on at the Cottage.

Make sure you check out Maxine’s superb knitwear in the Atrium Gallery next time you’re



Random Acts of Kindness - Word Search

Embrace the spirit of generosity and compassion with this heartwarming word search puzzle focused on random acts of kindness. Perhaps this puzzle will inspire you to perform your own good deeds.

The words covered in this puzzle are:

12. Hospitality
13. Invite
14. Kindness
15. Listen
16. Pick up Litter
17. Plant a Tree
18. Random
19. Say Hello
20. Say Thank You
21. Smile
22. Tip
23. Visit
24. & Volunteer.



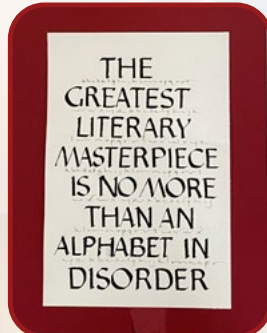
Calligraphy and Papercraft

It's been an action packed three months for our group. Membership numbers continue to increase. Many of our experienced Calligraphy members have generously shared their skills with the newbies, both on an individual basis, and in groups both large and small.

Noreen Prendergast spent two mornings teaching Roman Capitals. Noreen explained that this script was widely used throughout the Roman Empire. Of all the scripts Roman Capitals is regarded as the most legible and it's for this reason that the script is still used in modern times e.g. for traffic signs and Covid signage.



Noreen Prendergast



Roman Capitals



Members admiring items demonstrating Roman



Watercolour leaves



Gail Fogarty

Gail Fogarty led us into the wonderful world of watercolour, starting by detailing the necessary equipment to buy and how to care for it. We created a watercolour mixing chart and then learned watercolour glazing techniques. From there it was exhilarating to use this new found skill to paint leaves.

It was very special to have two of our new members volunteer to run workshops. Denise Halley demonstrated gelli printing which is an impressive way to produce a mono print without

a large expensive press.

Janine Brookes taught the group how to make a magical fold-out card. It was a fun and inspiring



Denise Halle with Gelli prints



Jeanine Brooks



Magical fold-out card

Fibre Art and Surface Design

“We were thrilled with the response of visitors to our recent exhibition. The theme of “Existence – Being” was interpreted in many interesting ways by the group members who participated. My own interest centred around tools we can employ to cope with existential threats. Others used the topic to investigate aspects of their existence important to them – friendship and

gardening to mention only two. One person looked at Existence from an anatomical perspective. She created the most beautiful fibre sculpture of the human body.

Thank you to the many members of the Buderim Craft Cottage who visited the exhibition and brought family and friends. “



Photography Group

All is going well with the photography group. We have welcomed several new members, adding to the diversity and depth of talent within the group.

Our new meeting time, 12:30-2:30 on the first and second Tuesday's of the month seems to be working well.

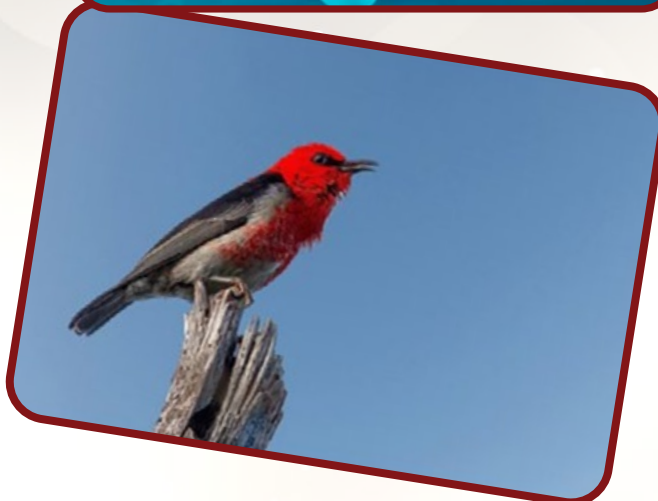
Our monthly challenges are showcasing some serious talent and the latest, "domestic animals or pets" had a great response. Each month, as a group we are choosing the "best" photo to be printed and displayed at the up coming fairs etc. Although we still pride ourselves on being a friendly, supportive group made up of like minded people with varying degrees of expertise, the thought that we might be the one this month has challenged some of us to put in a little more effort.



Field trips, tutorials and general meetings are continuing to be enjoyed.

The photo attached is from one of our workshops exploring depth of field led by Chris Forrest, one of our members. Catherine Bagley

Phil Gordon



This and That

The Fibre Art and Surface Design Group Exhibition Raffle.

Winners of raffle

1st prize Shiela Tweedy
2nd prize Lyn Birrell
3rd prize Megan Cooper
Lucky Door Lorraine Horn



Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 20 August 2024. The next newsletter, the Spring edition will be published The first week of September 2024. Please include your name, group, and a contact number. And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
hugely valued

thank
you!

Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wisers Road (next to IGA)
Mobile 0491 756 172

Would you like to learn more about the Buderim Craft Cottage?

Visit our [website](#) &/or Like our Facebook page and Instagram

